

# O Babe divine

C. E. Pettman arr. NVH 2008

*f*  
1. O Babe di - vine to you we sing a  
*mf*  
2. O ho - - ly Child, O sight sup - reme, our

The first system of the score features a treble and bass staff in 3/4 time with a key signature of one flat. The vocal line begins with a forte (*f*) dynamic for the first part and a mezzo-forte (*mf*) dynamic for the second part. The lyrics are: "1. O Babe di - vine to you we sing a" and "2. O ho - - ly Child, O sight sup - reme, our".

Christ - mas song of love long - ing; Now  
pre - sent song, our fu - - ture theme; As

The second system continues the vocal melody. The lyrics are: "Christ - mas song of love long - ing; Now" and "pre - sent song, our fu - - ture theme; As".

make our hearts a fer - - vent spring to  
you were born in Beth - - le - hem, be

The third system continues the vocal melody. The lyrics are: "make our hearts a fer - - vent spring to" and "you were born in Beth - - le - hem, be".

love you more than ev - - ery - thing.  
born in us and be our dream.

The fourth system concludes the piece. The lyrics are: "love you more than ev - - ery - thing." and "born in us and be our dream." The score ends with a double bar line and repeat dots.

*mp*  
 3. O Prince of peace, our dark world's light, the  
 4. O king - - ly Christ, our Lord con - fessed, pre -  
*mf*

dawn of day, the end of night; *f* Now  
 - pare your church to love you best; To

give us strength to win the fight to  
 live and serve at your be - - hest in

con - - quer sin and live a - right. \_\_\_\_\_  
 north and south and east and west. \_\_\_\_\_

5. *f* O Sav - iour Je - sus, grant us too the

proof of grace, the heav' - nly view; *ff* Come

fill our hearts with love a - new, that

*div.* we may rise to live with you!